



Image by Banksy

***ANT 391—The Anthropology of the State: State/Sovereignty/Territory***

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Wednesdays 9:00am-12:00pm, SAC 5.118

Office Hours: Tuesday, 1:30-3:30pm or by appointment

**Course Description:**

This course provides a rigorous introduction to the anthropology of the state. Focusing primarily on key theoretical interventions within anthropology and cognate disciplines, the course introduces a set of different ways to understand the exercise and accomplishment of rule. Course readings are oriented around a series of key questions and debates in both historical and contemporary discussion of state power. Namely, the course asks:

- What is the state?
- What does it mean to examine “state formation” historically and ethnographically?
- What different forms (states?) might a state take?
- What is state power and how does it work?
- How might one understand and trace everyday experiences of and encounters with the state?
- What is the relationship between sovereignty, violence, and legitimacy?
- What is territory and how is it lived?

The course explores different ways that these questions have been engaged in Marxian thought, post-structural critique, and other schools of critical social theory. Though course readings are primarily theoretical in content, the course is targeted broadly at students interested in carrying out ethnographic and/or historical qualitative research on questions related to politics, power, and rule.

## Course Goals

This course is designed as an introduction to the political anthropology of the state, but focuses specifically on three terms that have (again) come to dominate discussions of power in the contemporary moment: state, sovereignty, and territory. The relationship between and, indeed, the very meanings of these terms are hotly contested and by no means clear. Yet, they remain concepts that any student of power, politics, violence, development, environment and more must grapple with. The course, as such, aims to provide a solid foundation of understanding for students interested in pursuing ethnographic, historical, and qualitative research on politics and power in its many forms. Though by no means comprehensive, it should provide the tools for students to actively explore and engage a rich literature, set of methodological tools, and emerging areas of investigation. For the most part, it privileges theoretical readings over book length ethnographic and historical studies (with some exceptions). However, I have endeavored to provide a robust set of suggestions in each week for those wishing to dig further into any given topic. On completing this course, students should be prepared to:

- Explain (in both oral and written work) core theories and ideas about the anthropology of state, sovereignty, and territory.
- Understand different theoretical approaches to understanding state power (Marxian, Foucauldian, Feminist, etc.)
- Engage a series of key concepts and terms in discussions of state, sovereignty, and territory (hegemony, governmentality, exception, space, etc.)
- Articulate ways that theories of state, sovereignty, and territory might inform their own research designs, interpretations, and analyses.

## Course Format, Expectations, and Procedures:

- This is a seminar course. The bulk of the class will be devoted to class discussion, not lectures. I expect everyone to be an active, regular, and respectful participant of course discussion.
- This is a reading intensive course. I expect students to arrive in class having done the readings and prepared to engage in active class discussion.
- I reserve the right to treat this syllabus as provisional. That is: if I or course participants identify other readings that will be helpful, I reserve the right to swap them in for readings listed here as needed. The amount of reading listed in this syllabus will remain approximately the same.
- I ask that everyone write 8 reading responses over the course of the semester. More on how to do these will be provided in class. These response papers should be posted on the canvas Midnight on Tuesdays before class.
- Everyone will have an opportunity to lead class discussion twice. We will discuss the format for this in class.
- Your final project should be productive for you. While this project should draw on themes and readings from the course, the format is open ended. It should be the equivalent of an approximately 20-page paper.
- Each class has, in addition to required readings, suggested readings and/or framing pieces. The suggested readings are just that: suggested materials that you are more than welcome to pursue for further grounding in a given week's materials.

## Required Material

All course materials with the exception of books are available on the course's Canvas site. This includes suggested readings (again, with the exception of books). The following books are required reading for the course and may be purchased at the campus store or from other venues.

- Karl Marx. 1869. *The 18<sup>th</sup> Brumaire of Louis Bonaparte*. International Publishers.\*

- Ann Stoler. 1995. *Race and the Education of Desire: Foucault's History of Sexuality and the Colonial Order of Things*. Duke University Press.
- Katherine Verdery. 2018. *My Life as a Spy: Investigations in a Secret Police File*. Duke University Press.
- Giorgio Agamben. 1999. *Remnants of Auschwitz: The Witness and the Archive*. Zone Books.
- Grègoire Chamayou. 2012. *Manhunts: A Philosophical History*. Princeton University Press\*\*

\* there are many electronic versions of the *The 18<sup>th</sup> Brumaire* available. I recommend this version if you like a print copy.

\*\* an electronic version of this text is available on canvas and through the UT Library, if you prefer not to purchase the book.

### Grading

- Course participation: 20% (based on regular and active participation in class)
- Reading Responses: 20% (based on completing and submitting weekly discussion questions)
- Course leadership: 20% (based on your two opportunities to lead a course)
- Final Paper: 40%

### August 28—Week 1: Introduction

### September 4—Week 2: Unsettling the State

#### *Core Readings:*

- Max Weber. 2006. "Bureaucracy." In *The Anthropology of the State: A Reader*. Blackwell.
- Philip Abrams. 1988. "Notes on the Difficulty of Studying the State." *Journal of Historical Sociology*.
- Philip Corrigan and Derek Sayer. 1985. "Introduction." *The Great Arch: English State Formation as Cultural Revolution*. Basil Blackwell.
- Derek Sayer. 1994. "Everyday Forms of State Formation: Some Dissident Remarks on Hegemony." In *Everyday Forms of State Formation: Revolution and the Negotiation of Rule in Modern Mexico*. Duke University Press.
- Timothy Mitchell. 1999. "Society, Economy, and the State Effect." In *State/Culture: State-Formation after the Cultural Turn*. Cornell.

#### *Recommended Readings:*

- Thomas Blom Hansen and Finn Stepputat. 2011. "Introduction." In *States of Imagination: Ethnographic Explorations of the Postcolonial State*. Duke University Press.
- Pierre Bourdieu. 1999. "Rethinking the State: Genesis and Structure of the Bureaucratic Field." In *State/Culture: State-Formation after the Cultural Turn*. Cornell.
- Pierre Bourdieu. 2014. *On the State: Lectures at the Collège de France, 1989-1992*. Polity Press.
- Lisa Wedeen. 1999. *Ambiguities of Domination: Politics, Rhetoric, and Symbols in Contemporary Syria*. University of Chicago Press.
- Javier Auyero. 2012. *Patients of the State: The Politics of Waiting in Argentina*. Duke University Press.
- Michael Taussig. 1997. *The Magic of the State*. Routledge.

## September 11—Week 3: Marxian Foundations: History, Representation, Voice

### *Core Readings:*

- Karl Marx. 1869. *The 18<sup>th</sup> Brumaire of Louis Bonaparte*. International Publishers.
- Gayatri Spivak. 1988. "Can the Subaltern Speak." *Marxism and the Interpretation of Culture*. University of Illinois Press.
- Peter Stallybrass. 1990. "Marx and Heterogeneity: Thinking the Lumpenproletariat." *Representations*. No 31.

### *Recommended Readings:*

- Louis Althusser. 1971. "Ideology and the Ideological State Apparatus: Notes Toward an Investigation." In *Lenin and Philosophy*. Monthly Review Press.
- Dipesh Chakrabarty. 2002. "Two Histories of Capital." In *Provincializing Europe: Postcolonial Thought and Historical Difference*. Princeton University Press.
- Sylvia Federici. 2004. *Caliban and the Witch: Women, the Body, and Primitive Accumulation*. Autonomedia.
- Guy Debord. 1967. *The Society of the Spectacle*.  
<https://www.marxists.org/reference/archive/debord/society.htm>

## September 18—Week 4: Gramsci and Cultural Studies

### *Core Readings:*

- Antonio Gramsci. 2006. "Hegemony, Relations of Force, Historical Bloc." In *The Antonio Gramsci Reader*. NYU Press.
- Raymond Williams. 1993. "Selections from *Marxism and Literature*." In *Culture/Power/History: A Reader in Contemporary Social Theory*. Princeton University Press.
- Stuart Hall. 2017. "Lecture 7: Domination and Hegemony." In *Cultural Studies 1983: A Theoretical History*. Duke University Press.
- Stuart Hall. 2019. "Cultural Studies and Its Theoretical Legacy." In *Essential Essays Vol. 1*. Duke University Press.
- Stuart Hall. 2019. "Gramsci's Relevance for the Study of Race and Ethnicity." In *Essential Essays Vol. 2*. Duke University Press.

### *Recommended Readings:*

- Perry Anderson. 1976. "The Antinomies of Antonio Gramsci." *New Left Review*.
- Paul Willis. 1977. *Learning to Labor: How Working Class Kids Get Working Class Jobs*. Columbia.
- David Scott. 2017. *Stuart Hall's Voice: Intimations of an Ethics of Receptive Generosity*. Duke.
- Paul Gilroy. 1991. *'There Ain't No Black in the Union Jack': The Cultural Politics of Race and Nation*. University of Chicago Press.
- Angela McRobbie. 1989. *Zoot Suits and Second Hand Dresses*. Routledge.
- Dick Hebdidge. 1979. *Subculture: The Meaning of Style*. Routledge.

## September 25—Week 5: Foucauldian Framings: Governmentality

### *Core Readings:*

- Michel Foucault. 1991. "Politics and the Study of Discourse" and "Governmentality." In *The Foucault Effect: Studies in Governmentality*. University of Chicago Press.
- Partha Chatterjee. 2004. "The Politics of the Governed" in *The Politics of the Governed: Reflections on Popular Politics in Most of the World*. Columbia University Press.

- Giles Deleuze. 1990. "Control and Becoming" and "Postscript on Control Societies." In *Negotiations*.
- Ian Hacking. 1991. "How Should We Do the History of Statistics?" In *The Foucault Effect: Studies in Governmentality*. University of Chicago Press.

*Recommended Readings:*

- *Foucault 13/13: Michel Foucault's Collège de France Lectures (1970-1984)*. "Security, Territory, Population." David Armitage, Jeremy Kessler, Adam Tooze. (Columbia Law School, Dec. 7, 2015). <http://www.law.columbia.edu/foucault1313/multimedia>
- Colin Gordon. 1991 "Governmental Rationality: An Introduction." In *The Foucault Effect*. University of Chicago Press.
- Mitchell Dean. 2010. *Governmentality: Power and Rule in Modern Society*. Sage.
- Stuart Elden. 2016. *Foucault's Last Decade*. Polity Press.

October 2—Week 6: Foucauldian Framings: Biopolitics

*Core Readings:*

- Michel Foucault. 1978. "The Right of Death and the Power Over Life" in *The History of Sexuality: Vol. 1*. Vintage.
- Michel Foucault. 1997. "Lecture 11: 17 March 1976." In *"Society Must Be Defended": Lectures at the Collège de France, 1975-76*. Picador.
- Judith Butler. 1990. "Bodily Inscriptions, Performative Subversions." In *Gender Trouble*. Routledge.
- Nikolas Rose. 2001. "The Politics of Life Itself." *Theory, Culture, and Society*. 18(6).
- Alan Feldman. 1997. "Violence and Vision: The Prosthetics and Aesthetics of Terror." *Public Culture*. 10(1).

*Recommended Readings:*

- *Foucault 13/13: Michel Foucault's Collège de France Lectures (1970-1984)*. "The Birth of Biopolitics". Nancy Fraser, Richard Brooks, Kendall Thomas. (Columbia Law School, Jan. 28, 2016). <http://www.law.columbia.edu/foucault1313/multimedia>
- *Foucault 13/13: Michel Foucault's Collège de France Lectures (1970-1984)*. "Society Must Be Defended". Ann Stoler, Partha Chatterjee, Robert Gooding-Williams. (Columbia Law School, Nov. 23, 2015). <http://www.law.columbia.edu/foucault1313/multimedia>
- Timothy Campbell and Adam Sitze. 2013. "Biopolitics: An Encounter." In *Biopolitics: A Reader*. Duke University Press.
- Donna Haraway. 1991. "The Biopolitics of Postmodern Bodies: Constitutions of Self in Immune System Discourse." In *Simians, Cyborgs, and Women: The Reinvention of Nature*. Routledge.
- Stephen Collier. 2011. *Post-Soviet Social: Neoliberalism, Socialism, Biopolitics*. Princeton University Press.
- Mitchell Dean. 2001. "'Demonic Societies': Liberalism, Biopolitics, and Sovereignty." In *States of Imagination: Ethnographic Explorations of the Postcolonial State*. Duke University Press.
- Roberto Esposito. 2008. *Bios: Biopolitics and Philosophy*. University of Minnesota Press.
- Kaushik Sunder Rajan. 2017. *Pharmocracy: Value, Politics, and Knowledge in Global Biomedicine*. Duke University Press.
- Nikolas Rose. 2006. *The Politics of Life Itself: Biomedicine, Power, and Subjectivity in the Twenty-First Century*. Princeton University Press.
- Stuart Elden. 2017. *Foucault: The Birth of Power*. Polity Press.

## October 9—Week 7: Race, Sex, and the Colonial Order of Things

### *Core Readings:*

- Ann Stoler. 1995. *Race and the Education of Desire: Foucault's History of Sexuality and the Colonial Order of Things*. Duke University Press.

### *Recommended Readings:*

- *Foucault 13/13: Michel Foucault's Collège de France Lectures (1970-1984)*. "Society Must Be Defended". Ann Stoler, Partha Chatterjee, Robert Gooding-Williams. (Columbia Law School, Nov. 23, 2015). <http://www.law.columbia.edu/foucault1313/multimedia>

## October 16—Week 8: Governance, Secrecies and Transparencies

### *Core Readings:*

- Akhil Gupta. 1995. "Blurred Boundaries: The Discourse of Corruption, the Culture of Politics, and the Imagined State." *American Ethnologist*. 22(2).
- Janet Roitman. 2014. "The Ethics of Illegality in the Chad Basin." In *Law and Disorder in the Postcolony*. University of Chicago Press.
- Joe Masco. 2010. "'Sensitive but Unclassified': Secrecy and the Counterterrorist State." *Public Culture*. 22(3).
- Kregg Heatherington. 2008. "Populist Transparency: The Documentation of Reality in Rural Paraguay." *Journal of Legal Anthropology*. 1(1).

### *Recommended Readings:*

- Akhil Gupta, David Nugent, Shreyas Sreenath. 2015. "State, Corruption, Postcoloniality: A Conversation with Akhil Gupta on the 20<sup>th</sup> Anniversary of 'Blurred Boundaries'." *American Ethnologist*. 42(4).
- Akhil Gupta. 2012. *Red Tape: Bureaucracy, Structural Violence, and Poverty in India*. Duke University Press.
- Matthew Hull. 2012. *Government of Paper: The Materiality of Bureaucracy in Urban Pakistan*. University of California Press.
- Jean-François Bayart, Stephen Ellis, and Béatrice Hibou. 1999. *The Criminalization of the State in Africa*. Indiana University Press.
- Nayanika Mathur. 2016. *Paper Tiger: Law, Bureaucracy and the Developmental State in Himalayan India*. Cambridge University Press.
- Townsend Middleton. 2016. *The Demands of Recognition: State Anthropology and Ethnopolitics in Darjeeling*. Stanford University Press.
- Kristen Weld. 2014. *Paper Cadavers: The Archives of Dictatorship in Guatemala*. Duke University Press.

## October 23—Week 9: Spies Like Us

### *Core Readings:*

- Katherine Verdery. 2018. *My Life as a Spy: Investigations in a Secret Police File*. Duke University Press.

### *Recommended Readings:*

- Katherine Verdery. 2014. *Secrets and Truths: Ethnography in the Archive of Romania's Secret Police*. Central European University Press.

## October 30—Week 10: Sovereign Power and State Violence 1

### *Core Readings:*

- Hannah Arendt. 1968. "The Decline of the Nation State and the End of the Rights of Man." In *The Origins of Totalitarianism*. Harcourt.
- Giorgio Agamben. 1999. "The Muselman." In *Remnants of Auschwitz: The Witness and the Archive*. Zone Books.
- Giorgio Agamben. 1998. Introduction and "The Paradox of Sovereignty." In *Homo Sacer: Sovereign Power and Bare Life*. Stanford University Press.

### *Recommended Readings:*

- Giorgio Agamben. 1998. *Homo Sacer: Sovereign Power and Bare Life*. Stanford University Press.
- Michel Agier. 2011. *Managing the Undesirables: Refugee Camps and Humanitarian Government*. Polity Press.
- Miriam Ticktin. 2011. *Casualties of Care: Immigration and the Politics of Humanitarianism in France*. University of California Press.
- Nicholas De Genova. 2010. "The Deportation Regime: Sovereignty, Space, and the Freedom of Movement." In *The Deportation Regime*. Duke University Press.
- Wendy Brown. 2010. *Walled States, Waning Sovereignty*. Zone Books.
- Joao Biehl. 2005. *Vita: Life in a Zone of Social Abandonment*. University of California Press.
- Zygmunt Bauman. 2004. *Wasted Lives: Modernity and its Outcasts*. Polity Press.
- Seyla Benhabib. 2004. *The Rights of Others: Aliens, Residents and Citizens*. Cambridge University Press.

## November 6—Week 11: Sovereign Power and State Violence 2

### *Core Readings:*

- Jacques Rancière. 2004. "Who is the Subject of the Rights of Man?" *South Atlantic Quarterly*. 103(2/3).
- Grègoire Chamayou. 2012. *Manhunts: A Philosophical History*. Princeton University Press.
- Kevin O'Neill. 2017. "On Hunting." *Critical Inquiry*. 43.

### *Recommended Readings:*

- Judith Butler and Gayatri Spivak. 2007. *Who Sings the Nation-State?* Seagull Books.
- Thomas Blom Hansen and Finn Stepputat. 2006. "Sovereignty Revisited." *Annual Review of Anthropology*. 35.
- Brenda Chalfin. 2010. *Neoliberal Frontiers: An Ethnography of Sovereignty in West Africa*. University of Chicago Press.
- Audra Simpson. 2014. *Mohawk Interruptus: Political Life Across the Borders of Settler States*. Duke University Press.
- Joe Masco. 2014. *The Theater of Operations: National Security Affect from the Cold War on Terror*. Duke University Press.
- Louise Amoore. 2014. *The Politics of Possibility: Risk and Security Beyond Probability*. Duke University Press.
- Jason De Leon. 2015. *The Land of Open Graves: Living and Dying on the Migrant Trail*. University of California Press.
- Jean and John Comaroff. 2016. *The Truth about Crime: Sovereignty, Knowledge, Social Order*. University of Chicago Press.

- Christian Lund. 2011. "Fragmented Sovereignty: Land Reform and Dispossession in Laos." *The Journal of Peasant Studies*. 38(4).

### November 13—Week 12: State/Space/Territory

#### *Core Readings:*

- Henri Lefebvre. 2009. "Space and the State." In *State, Space, World*. University of Minnesota Press.
- Doreen Massey. 1994. "Space, Place, and Gender" and "A Woman's Place?" In *Space, Place, and Gender*. University of Minnesota Press.
- Stuart Elden. 2013. "How Should We Do the History of Territory?" *Territory, Politics, Governance*. 1(1).
- Madeleine Reeves. 2009. "Materialising State Space: 'Creeping Migration' and Territorial Integrity in Southern Kyrgyzstan." *Europe-Asia Studies*. 67 (7).
- Franck Billé. 2014. "Territorial Phantom Pains (and Other Cartographic Anxieties)." *Environment and Planning D*. 31.

#### *Recommended Readings:*

- Sarah Green. 2012. "Reciting the Future: Border Relocations and Everyday Speculations in Two Greek Border Regions." *Hau*. 2(1).
- James Ferguson and Akhil Gupta. 2002. "Spatializing States: Towards an Ethnography of Neoliberal Governmentality." *American Ethnologist*. 29(4).
- Anna Tsing. 1994. "From the Margins." *Cultural Anthropology*. 9(3).
- Sankaran Krishna. 1996. "Cartographic Anxiety: Mapping the Body Politic in India." In *Challenging Boundaries: Global Flows, Territorial Identities*. University of Minnesota Press.
- Henri Lefebvre. 1991. *The Production of Space*. Blackwell.
- Nicos Poulantzas. 1978. *State, Power, Socialism*. Verso.
- Stuart Elden. 2013. *The Birth of Territory*. University of Chicago Press.
- Neil Brenner. 2004. *New State Spaces: Urban Governance and the Rescaling of Statehood*. Oxford University Press.
- Neil Brenner and Stuart Elden. 2009. "Henri Lefebvre on State, Space, Territory." *International Political Sociology*. 3.
- D. Asher Ghertner. 2015. *Rule by Aesthetics: World-Class City Making in Delhi*. Oxford University Press.
- Duncan McDuie-Ra. 2016. *Borderland City in New India: Frontier to Gateway*. University of Amsterdam Press.
- Madeline Reeves. 2014. *Border Work: Spatial Lives of the State in Rural Central Asia*. Cornell University Press.

### November 20—Week 13: State/Space/Territory 2: Vertical Apartheid

#### *Core Readings:*

- Eyal Weizman. 2018. *Hollow Land: Israel's Architecture of Occupation*. Verso.

#### *Recommended Readings:*

- Benedict Anderson. 1991. "Census, Map, Museum." In *Imagined Communities: Reflections on the Origins and Spread of Nationalism*. Verso.
- Thongchai Winichakul. 1997. *Siam Mapped: A History of the Geo-Body of a Nation*. University of Hawaii Press.



- Anna Tsing. 1993. *In the Realm of the Diamond Queen: Marginality in an Out-of-the-Way Place*. Princeton University Press.
- Eric Harms. 2011. *Saigon's Edge: On the Margins of Ho Chi Minh City*. Minnesota University Press.
- Danny Hoffman. 2011. *The War Machines: Young Men and Violence in Sierra Leone and Liberia*. Duke University Press.
- Nikhil Anand. 2017. *Hydraulic City: Water and the Infrastructures of Citizenship in Mumbai*. Duke University Press.
- Antina von Schnitzler. 2016. *Democracy's Infrastructure: Techno-Politics and Protest After Apartheid*. Princeton University Press.
- Laura Ogden. 2011. *Swamplife: People, Gators, and Mangroves Entangled in the Everglades*. University of Minnesota Press.

#### November 27: No Class, Thanksgiving

##### *Recommended Readings:*

- Magnus Fiskesjö. 2003. *The Thanksgiving Turkey Pardon, the Death of Teddy's Bear, and the Sovereign Exception of Guantánamo*. Prickly Paradigm Press.

#### December 4, Week 14: Course Wrap-Up (Presentations)

## POLICIES & RESOURCES

### University Policies

#### Religious Holy Days

By UT Austin policy, you must notify me of your pending absence at least fourteen days prior to the date of observance of a religious holy day. If you must miss a class, an examination, a work assignment, or a project in order to observe a religious holy day, I will give you an opportunity to complete the missed work within a reasonable time after the absence.

#### Q Drop Policy

If you want to drop a class after the 12th class day, you'll need to execute a Q drop before the Q-drop deadline, which typically occurs near the middle of the semester. Under Texas law, you are only allowed six Q drops while you are in college at any public Texas institution. For more information, see:

<http://www.utexas.edu/ugs/csacc/academic/adddrop/qdrop>

#### Student Accommodations

Students with a documented disability may request appropriate academic accommodations from the Division of Diversity and Community Engagement, Services for Students with Disabilities, 512-471-6259 (voice) or 1-866-329-3986 (video phone). <http://ddce.utexas.edu/disability/about/>

- Please request a meeting as soon as possible to discuss any accommodations
- Please notify me as soon as possible if the material being presented in class is not accessible
- Please notify me if any of the physical space is difficult for you

#### Academic Integrity

Each student in the course is expected to abide by the University of Texas Honor Code:

**“As a student of The University of Texas at Austin, I shall abide by the core values of the University and uphold academic integrity.”**

This means that work you produce on assignments, tests and exams is all your own work, unless it is assigned as group work. I will make it clear for each test, exam or assignment whether collaboration is encouraged or not.

Always cite your sources. If you use words or ideas that are not your own (or that you have used in previous class), you must make that clear otherwise you will be guilty of plagiarism and subject to academic disciplinary action, including failure of the course.

You are responsible for understanding UT's Academic Honesty Policy which can be found at the following web address: [http://deanofstudents.utexas.edu/sjs/acint\\_student.php](http://deanofstudents.utexas.edu/sjs/acint_student.php)

### University Resources for Students

The university has numerous resources for students to provide assistance and support for your learning, use these to help you succeed in your classes

#### The Sanger Learning Center

Did you know that more than one-third of UT undergraduate students use the Sanger Learning Center each year to improve their academic performance? All students are welcome to take advantage of Sanger Center's classes and workshops, private learning specialist appointments, peer academic coaching, and tutoring for more than 70 courses in 15 different subject areas. For more information, please visit <http://www.utexas.edu/ugs/slc> or call 512-471-3614 (JES A332).

#### The University Writing Center

The University Writing Center offers free, individualized, expert help with writing for any UT student, by appointment or on a drop-in basis. Consultants help students develop strategies to improve their writing. The assistance we provide is intended to foster students' resourcefulness and self-reliance.

<http://uwc.utexas.edu/>

### **Counseling and Mental Health Center**

The Counseling and Mental Health Center (CMHC) provides counseling, psychiatric, consultation, and prevention services that facilitate students' academic and life goals and enhance their personal growth and well-being. <http://cmhc.utexas.edu/>

### **Student Emergency Services**

<http://deanofstudents.utexas.edu/emergency/>

### **ITS**

Need help with technology? <http://www.utexas.edu/its/>

### **Libraries**

Need help searching for information? <http://www.lib.utexas.edu/>

### **Canvas**

Canvas help is available 24/7 at <https://utexas.instructure.com/courses/633028/pages/student-tutorials>

## **Important Safety Information**

### **BCAL**

If you have concerns about the safety or behavior of fellow students, TAs or Professors, call BCAL (the Behavior Concerns Advice Line): 512-232-5050. Your call can be anonymous. If something doesn't feel right – it probably isn't. Trust your instincts and share your concerns.

### **Evacuation Information**

The following recommendations regarding emergency evacuation from the Office of Campus Safety and Security, 512-471-5767, <http://www.utexas.edu/safety/>

Occupants of buildings on The University of Texas at Austin campus are required to evacuate buildings when an alarm or alert is activated. Alarm activation or announcement requires exiting and assembling outside, unless told otherwise by an official representative.

- Familiarize yourself with all exit doors of each classroom and building you may occupy. Remember that the nearest exit door may not be the one you used when entering the building.
- Students requiring assistance in evacuation shall inform their instructor in writing during the first week of class.
- In the event of an evacuation, follow the instruction of faculty or class instructors. Do not re-enter a building unless given instructions by the following: Austin Fire Department, The University of Texas at Austin Police Department, or Fire Prevention Services office.
- Link to information regarding emergency evacuation routes and emergency procedures can be found at: [www.utexas.edu/emergency](http://www.utexas.edu/emergency)